

VISIT...

LANZAROTE
Caliente.COM

MORNING BELL

Words and Music by Thomas Yorke, Philip Selway,
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Do, Fa, Sol

Amazon

♩ = 145



4

Solo drums + effects

4

Amaj7 4



Amaj7 4

Am



Amaj7 4

Gsus2

D



Gsus2

D

1. The

Verse



(1.) morn - ing bell, the morn - ing bell
 2. You can keep the fur - ni - ture, a bump - on the head.



light an - oth - er can - dle. Re - lease
 how - ling down the chim - ney.



me, re - lease



me. Please

Am Amaj7 Am

Amaj7 Gsus2 D

re - lease _____ me, _____ re -

Gsus2 D Am

- lease _____ me. Where'd you park the car?—

Amaj7 Am Amaj7

Where'd you park _____ the car?—

Am Amaj7 Am

Clothes are on — the lawn — with — the fur - ni - ture. —

Amaj7 Am Amaj7

— Now I might as — well, — I

Am Amaj7 Am Amaj7

might as — well, — slee-py jack the fire — drill.

Am Amaj7 Gsus2

Round and round — and round and round — and round — and round and round. —





Round. _____







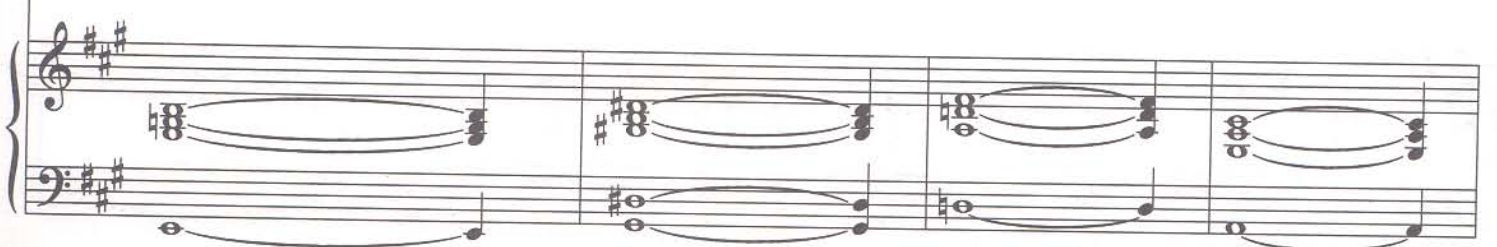

Cut the kids in half. _____ Cut the kids in half. _____








Cut the kids in half. _____










Am Amaj7 Am

Dum dum— dum dum— dum dum— dum

First system of music with vocal line, piano accompaniment, and guitar chords.

Amaj7 Am Amaj7

dum dum— dum. Oh, oh,

Second system of music with vocal line, piano accompaniment, and guitar chords.

Am Amaj7 Am

oh, oh, oh,

Third system of music with vocal line, piano accompaniment, and guitar chords.

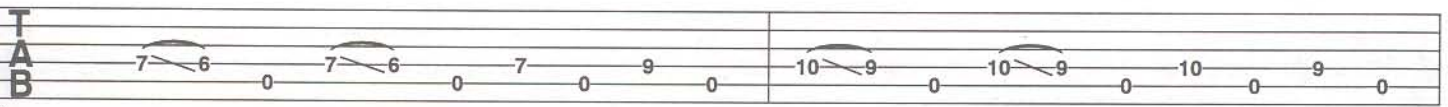
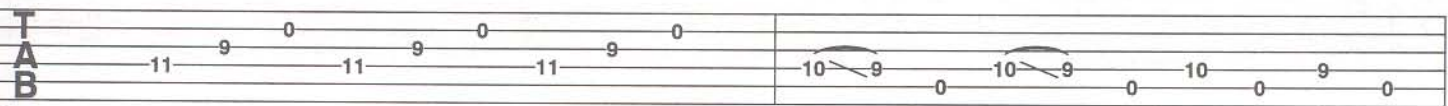
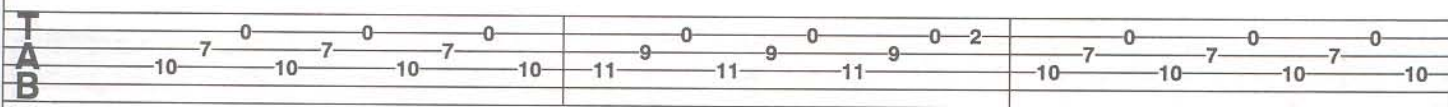
Amaj7 Am Amaj7

oh, oh, oh.

Fourth system of music with vocal line, piano accompaniment, and guitar chords.



let ring...



Amaj7 Am Amaj7

Gtr 2 plays ad lib. w/effects

Am Amaj7 Am

Amaj7 Am Amaj7

Am Amaj7 Am

The page contains five systems of musical notation. Each system consists of a guitar staff at the top and a piano accompaniment below it. The guitar staff shows chords: Amaj7, Am, and Amaj7. The piano accompaniment is written in treble and bass clefs. The first system has a guitar staff with a whole rest and a piano part with a treble staff and a bass staff. The second system has a guitar staff with a whole rest and a piano part with a treble staff and a bass staff. The third system has a guitar staff with a whole rest and a piano part with a treble staff and a bass staff. The fourth system has a guitar staff with a whole rest and a piano part with a treble staff and a bass staff. The fifth system has a guitar staff with a whole rest and a piano part with a treble staff and a bass staff.